# WHAT'S MISSING NEXT

Storyline by
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The film has two separate time lines that alternate and run parallel to each other. One tells the story of the protagonist, Piero, after the death of his brother, Fabio, while the other one tells the story of their relationship, with flashbacks that gradually go further back in time, starting from the day before Fabio's death and ending with their childhood.

Piero is a boy in his thirties. One night he's drunk and trying to hook up with someone girl at a pool party. He receives a phone call from his father who, at 2:00 in the morning, portends something bad. The father cries and can only say the name of Fabio, Piero's brother. Piero rushes to look for his friend Riccardo, who he finds among a small group of people. She takes him aside, "my brother is dead", he says. Riccardo bleaches.
Piero is strangely calm. The hangover seems to have vanished. Riccardo accompanies Piero to his car, they get in and leave for Fabio's house. The first part of the journey is shrouded in silence, which is interrupted by Piero's painful tears. Riccardo takes his friend's hand and squeezes it tightly without saying anything and continuing to drive.
At Fabio's house, who lived with his father, Piero is motionless looking out the window, behind him his father is crying and a dog is barking from behind a closed door. It's Darko, Fabio's inseparable dog. Ambulance porters with police officers come and go from Fabio's bedroom, who lies face up on the floor.
It is now dawn, the ambulance has taken away the body.
Piero offers to host his father at his house for a few days and to take Darko with him as well.
Arrived at Piero's house, the two settle down to rest for a while. The father offers to accompany Piero to his mother in the afternoon, to tell her personally what happened. The two parents, in fact, have always been divorced.
On the way to his mother's house, Piero calls Lavinia, a girl he has been seeing for a short time. He doesn't want to burden her with this tragedy, it's almost a concern for him to avoid involving her, even though she's not at all intimidated by the situation, on the contrary she offers to stay close to him as much as possible.
Piero's mother, having heard the news, seems to totally lose her mind, and enters a catatonic state that will accompany her for a long time.
It's the day of the funeral. Piero seems calm, almost cold and detached. Darko is with him at all times.
In church he sits next to Tommaso, a historic friend of his brother, who, unlike him, weeps without stopping. Once at the cemetery and after the burial, Piero and a few friends open a couple of bottles of prosecco.
The moment is sad, but it should still be celebrated.

*It's Fabio's birthday, a few days before his death. Piero goes to see him.*
*Fabio is alone with Darko, he had an overdose the night before and*

*Piero went to the hospital to recover him. It's not the first time this has happened and Piero was convinced that Fabio had been clean for some time now. Fabio mumble conspicuously, under the evident effect of some opiates. Piero begins to discuss what happened and especially on how necessary it is to return to the rehab community, but Fabio minimizes the problem. He talks about musical projects, finishing the record he's been recording for too long, going on tour. He really seems out of touch with reality, and the only thing he is sure of is that he doesn't want to go back to the community, he doesn't want to take methadone or psychotropic drugs. Piero tries to reason with him and the tones rise quickly, he is exhausted and disappointed by the behavior of his brother, who instead wants to be left alone. Piero surrenders, "if you want to die, you just have to do it" are the last words before leaving defeated.*
*It's the last time the two meet.*

One evening Piero takes Lavinia to a place where he used to go years before as a boy, a meadow where he can see the stars at night. He seems to finally let go and is really into her.
It's a fun and romantic evening where time finally seems suspended and everything seems far away.

*Fabio is about 24 years old and has been living in France for a year. He is engaged to Edith, with whom he lives, he has a permanent job as a night watchman in a shoe factory. Piero goes to visit him and one evening they go to a rave. Fabio moves confidently in that environment, unlike his brother who observes everything with curiosity. They buy some ketamine and get high. It is the first time for Piero, who is amused but at the same time frightened by the effects. As soon as he recovered from the substance, however, he takes Fabio away, seeing him too beside himself. The next day Fabio confesses to Piero that he feels very guilty for having left home and leaving him alone to manage his mother's depression, also because he is the older brother, but that he is unable to handle certain situations.*
*Piero reassures him that everything is under control, and that he must continue to build his life.*

Piero goes to the train station to pick up Edith, they haven't seen each other for years but they embrace warmly.
After learning of Fabio's death, Edith decided to come and see Piero for a few days. They go to eat a pizza and talk a little about their lives. Edith is expecting a child from her current partner and confesses that in the past she had also been pregnant with Fabio, who had miscarried even though he wanted to keep him. They were too young but above all she was afraid to have a child with him. That evening Piero and Edith go out together with Giulia, Piero's ex-girlfriend whom Edith knew years before. Piero gets drunk and takes a lot of cocaine, disappears and the girls, not finding him, go home.

Once out of the disco he calls Lavinia who is sleeping at home; Piero is out during a phone call head, yells at the people who pass in front of him, makes disjointed speeches. He tells Lavinia that Giulia was also there that evening, his ex of whom he had never spoken to her, that he loves her but that he loves her too. Lavinia is worried and advises him to go home, he suddenly hangs up the phone. The next day Piero calls Lavinia very confused, Lavinia asks how she is but above all asks for explanations about Giulia. Piero still connects little, Lavinia wants to see him but he puts it off and tells her that he will let her know later if he can meet her.

*Fabio and Piero are little more than teenagers. They are found on the terrace of a country house, in the Trevignano area, near the city of Rome, in the distance there is the lake on one side and a small mound on the other. It is the villa of the maternal grandparents, where they spent all the summer holidays of their childhood. Unfortunately they are selling it, because the mother and aunt of the two brothers are fighting each other and this seems to be the only solution. On the one hand Piero is sad about these feuds and promises himself that one day it will be different for his family, Fabio on the other hand is uncaring and assumes that starting a family almost always leads to fighting with others. Let them dig up in memories and thoughts, of what their childhood was, of what their brotherhood was and of what their roles were. At the table, during lunch, the mother suddenly explains to her children that, also due to her economic problems, they will soon be moving to the city, to her grandparents' house in Rome, to the apartment where she grew up. Until then they had lived in Soriano, a small provincial town outside Rome, the birthplace of their father.*
*The first concern for Fabio is to get away from his father, because he already sees him very little since he travels often, both for work and for leisure. However, it seems to be an idea of his father, who has found work in Rome.*

Piero and his father have to empty Fabio's room. They decide to throw everything away, to keep the essentials. They find a saucer full of syringes. Piero asks to have the autopsy as soon as it's ready.

*Fabio and Piero as teenagers are at their father's house in Soriano, one month before moving to Rome. Fabio asks his father to be able to move with him once they are all in the new city, the father seems to find excuses not to approve this request. Fabio emotionally explodes into tears, claiming his constant search for his father's attention. Emotion gives way to the physical confrontation between father and son.*

While they are cleaning up Fabio's room, Piero asks his father if he can move there once the house is back on track. The father agrees, also because he is always traveling.

*Piero is about 30 years old, he is at home with Giulia. They are about to have dinner when Piero's phone rings. It's the hospital, they have found Fabio on a sidewalk overdosed on heroin. Piero and Giulia rush to the hospital, Fabio is frightened, Piero is lost, he had no idea that his brother was at those levels. They can't leave Fabio alone, and they bring him home from the hospital until his father returns from one of his usual long trips abroad.*
*Living with Fabio is not easy. Piero is paranoid, he's afraid, he follows his brother around making sure he doesn't take drugs. With difficulty she manages to convince him to go and have an interview with a psychiatrist friend of his, Carlo, who works in a rehab community within a very large park. During the meeting with Carlo at the community, Fabio, after a long negotiation, agrees to attend the facility, on his own terms, however, without taking psychotropic drugs and attending the center only during the day, without living there as suggested. Still, it's a small victory. After the interview Fabio sees a dog in the distance, he goes towards it, it is Darko, who lives as a stray in the community park.*

Piero moves to his father's house, which had once also been Fabio's house, which has been partially restored and no longer looks the same. While Piero arranges his things, his father accidentally finds a slip of paper inside a book. It's a farewell message. Fabio committed suicide by inducing an overdose. It's an added load of guilt for both of us. And both will deal with it in their own way.
The father will leave for a few months that same evening, Piero instead goes out to destroy himself.
By the end of the night, he can barely drive. Arrived at the house, in an attempt to park, he smashes the hood against a tree, climbs up to the house and leaves the entrance door ajar to then pass out on the sofa. Darko smells it and then turns towards the ajar door. When he wakes up Piero takes a while to connect and when he realizes that Darko is not at home, he goes out desperate to look for him. He sees the car against the tree, calls Darko at the top of his lungs, looks around, calls Lavinia who on the other side of the phone, when she sees Piero calling her, decides not to answer.

A year has gone by, from a moving truck parked in front of the house of Piero, Fabio and their father, some workers unload a sofa, which is brought right inside the house, which is now inhabited by a new family, husband , wife and two small children, who are unwrapping moving boxes.